

CV: Joachim Kwetzinsky, pianist (born 8 April 1978 in Oslo)

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Education:

Formal education:

2002-2004: Diploma (Master) of Music Performance, Norwegian Academy of Music.

Teacher: Prof. Einar Steen-Nøkleberg.

1998-2002: Bachelor of Music performance, Norwegian Academy of Music.

Teachers: Prof. Einar Steen-Nøkleberg and Prof. Liv Glaser. Exam with the highest possible grade.

1995-1998: Studies at Barratt Due Institute of Music. Teacher: Prof. Jiri Hlinka.

Courses:

2015-2016: Introductory course of university pedagogy, Norwegian Academy of Music.

Summer 2004, 2003, 2002 and 2001: Summer Academy Mozarteum Salzburg.

Autumn 2001: European Piano Forum, Berlin.

Summer 2001: The Paris International Piano Sessions (Ecole Normale de Musique "Alfred Cortot").

Masterclasses / private lessons:

Lazar Berman, Michail Voskresensky, Peter Feuchtwanger, Paul-André Bempechat, Walther Hautzig, Joaquin Achucarro, Noel Flores, Salvatore Moltisanti, Bernd Goetzke, Dominique Merlet, Sergey Dorensky, Vladimir Tropp, Lev Naumov, Natalia Trul, Oxana Yablonskaya, Charles Rosen etc.

Professional activities:

Concerts:

2004-present: About 60 concerts per year in more than 20 countries. Has performed at important festivals in Norway and abroad, been soloist with state orchestras in Austria, Russia, Greece, Jordan and Lebanon, premiered more than 30 works by contemporary composers, and performed with Arve Tellefsen, Johannes Martens, Unni Løvlid, Kjell Tore Innervik, Eir Inderhaug, Nina Gravrok, Tuva Semmingsen, Vilde Frang, Stephan Dohr, Li-Wei Qin etc.

CD releases:

Songs by Marcus Paus to texts by Jens Bjørneboe (with Julie Kleive) (MTG 2020)

Songs by Marcus Paus to texts by André Bjerke (with Julie Kleive) (Grappa 2018)

Songs, piano pieces etc. by Hulbækmo, Hörberg, Tveitt and Waring (Åslaug Berre / Norsk Noteservice 2016)

Piano and chamber music by Kari Beate Tandberg (Euridice Turn Left 2015)

REFA for viola and piano by Algimantas Kubiliūnas with Povilas Syrrist-Gelgota (Iš arti 2014)

Piano music and cello sonata by Marcus Paus (with Johannes Martens) (Aurora 2013)

Piano music by Gunnar Andreas Kristinsson (GAK 2013)

Piano music by Shostakovich and Shchedrin, (2L 2010) (top reviews in the newspaper Aftenposten etc.).

Carter's cello sonata with Johannes Martens (2L 2008) (top reviews in The Strad, Gramophone etc.).

Works by Grieg recorded on Grieg's piano for Grieg 07 (with Torbjørn Gulbrandsøy etc.) (Grappa 2007).

TV and radio performances:

Norwegian, Czech and Sudanese TV. Norwegian, Spanish, Russian, Icelandic and Sudanese radio. Music for film.

Jury activity:

Jury member at the Norwegian classical music competition Virtuos 2010. Jury member at Concours Grieg 2010.

Teaching activity:

2012-present: University lecturer of accompaniment at Barratt Due Institute of Music

2008-2020: University lecturer of accompaniment at Norwegian Academy of Music.

Masterclasses in Norway, China, Sudan and Lebanon. Lectures and articles.

Other activities:

2022-present: Chairman, Norwegian Society of Soloists

2011-present: Project leader of The International Edvard Grieg Piano Competition, Trolldhaugen, Bergen

2012-2015: Vice-chairman, Norwegian Society of Soloists

2010-2015: Vice-chairman of Oslo Grieg Society/Oslo Grieg Festival/Grieg Competition for Composers

2009-2011: Manager of "Concours Grieg" International Piano Competition

Prizes:

May 2009: Robert Levin Prize, Bergen International Festival.

May 2004: Winner of Intro-Classical, the three-year promotion program of Concerts Norway.

September 2002: Prizewinner of the 3rd international Concours Grieg for pianists, Oslo.